

They work hard therefore  
they ought to be treated like  
beasts of burden

They are ignorant therefore  
they ought not to feel that  
they want food, or clothing  
or rest - that they are  
enclaved, oppressed,  
miserable.

This is the logic of  
the magnanimous  
and the passions



Soul of goodness no evil thing  
drive reconciliation between  
conflicting elements - rather  
than those effected on  
the narrow stage of the world  
mediating element in life  
without this perception of life  
The highest form of tragedy  
is inseparable of realization  
+ exhibition of tragic events  
but an interpretation of their  
significance  
very tragedy opens the door  
to a reorganization of character



Othello

Knowledge of character  
With the expression of passion  
Consummate art in the  
keeping up of appearances  
with the profound workings  
of nature and the  
convulsive movements of  
uncontrollable agony - of  
the power of reflecting  
torment and of suffering it



of Convolamus is that  
those who have little  
shall have less and  
that those who have  
much shall take all  
that others have left  
the people are poor  
Therefore they ought to be  
slaved

They are slaves  
Therefore they ought - to  
be beaten



Othello

Hazlith says that tragedy  
purposes the affections by  
error and pity —

Substituting imaginary sympathy  
for mere selfishness  
nothing indifferent to us  
that can affect our common  
nature —

Tragedy creates a balance of  
the affections

Contrasts of character

as irreconcilable as

depths of passion



## Bible in Worship

Public worship includes three elements in which the minister must lead

Sermon

Prayer

Scripture Reading

Expression is more than an external or arbitrary thing  
Form and spirit must be studied together

Sermon -

Public prayer -

Scripture Lesson - distinct from

the sermon and the prayer -

Sermon a man speaks to men

Prayer " " to God

Scripture Lesson Voice of God's message to men



Corvolanus is unwilling  
that the Senate should  
show them cares for  
the people lest their  
cares should be  
construed into fears  
and thus destroy all  
authority and he is  
no sooner disappointed  
in his schemes to  
deprive the people not  
only of the cares of the  
State but of all power.



to redress themselves  
than Volunna is  
made ready to reply  
"Now the red Resilience"  
strikes all trades in  
Rome and occupation  
perish -

This is but natural  
It is but natural for a  
mother to have more  
regard for her son than  
a whole city  
The whole dramatic moral



note of voice - note of  
mule

Music of voice / taste and  
feeling

Music is not an absolute

necessity of voice

musical form is a necessity -  
which constitutes the voice





The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.